Behind the Wall | The Wall Growing Up Behind The Iron Curtain Caldecott Honor Book | b4df3e931d55d78c09d9c3a6013af

Behind the Attic Wall | Scared of the Dark in the attic, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie bears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

The Glass Castle | Asking About Sex and Growing Up describes the life and work of the courageous man who changed the way people saw the galaxy, by offering objective evidence that the earth was not the fixed center of the universe.

Ice Cream Summer From Hans Christian Anderson Award winner and three-time Caldecott Honoree Peter Sís comes a delectable picture book that is as breezy, sweet and irresistible as ice cream in summer. Dear Grandpa, Summer is going well. I am very busy. But don't worry, I am not forgetting about school! I read every day. I practice my math facts. And I am even studying world history! Peter Sís's delicious tongue-in-cheek humor and witty drawings are an excellent treat--particularly as ice cream is every bit as enriching for the mind as it is for the taste buds. Readers everywhere will be begging for seconds and thirds!

Fly on the Wall Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include Play, Mozart, Play! the Caldecott Honor Books Tibet: Through the Red Box and Starry Messenger: Gallileo Gallileo; the New York Times Best Illustrated Children's Book: Life!; and several popular books inspired by his own children, such as Hall of Fire and Fire Truck. He has also illustrated bestselling books written by Jack Prelutsky, among them Scramimals and The Dragons are Singing Tonight.

A Drinking Life In a plot of land at the edge of town, Ana grows only perfectly sized plants and perfect-looking flowers; she throws all the irregular shoots and uneven seeds over the wall into the disorderly Wild. But as her garden gets tidier, neater and more constrained, the Wild begins to grow.

The Wall This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a harrowing account of the fall of the Berlin Wall, told by an innocent little girl forced to leave a world divided by a wall.

Forty Autumns In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family--of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. Forty Autumns uncovers the pain and joy of an ordinary family in a world divided by a world.

Madlenka Celebrating over twenty years in print, this best-selling, essential illustrated guidebook for adolescent girls is now available as a refreshed edition, with new and updated content. With over 400,000 copies sold, this beautifully illustrated guidebook to puberty--now updated with new content relevant to today's kids--is the perfect companion for girls and parents preparing for this important milestone. Written in consultation with preteen girls, this guide offers a supportive, practical approach, providing clear and sensitive answers to common questions on periods, as well as advice dealing with pimples and mood swings. This revised edition features new sections on personal hygiene; a sizing--shaving--relatable anecdotes from real girls--changing friendships--romantic feelings--dealing with sexual harassment both on social media and in real life. Complete with charming and informative interior illustrations, The Period Book is a trustworthy friend that can help girls feel confident about this new phase of their lives. The Invisible Wall The actress best known as Santana Lopez on "Glee" reflects on the successes and missteps of her life, urging young women to pursue their dreams and refuse to allow past mistakes to define them. The Wall The Wall recounts her family's life during Hitler's rise to power and shows how even those who were not Nazis, helped make the success of fascism possible. The Genius Under the Table Teacher's guide to using Peter Sís's autobiographical work The Wall in the classroom.
The Wall and the Wild

This bestselling memoir from a seasoned New York City reporter is "a vivid report of a journey to the edge of self-definition in Cold War Russia." — The New York Times

"StartFragment" — As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In A Drinking Life, Hamill explores how drinking became a part of his being, and the long, dark road he has followed to become the man he is today. Today, Pete Hamill is a man of uncommon memory, whom many regard as the world's foremost living exponent of the oral tradition. And Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Growing Up Global

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840 or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother revives a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

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Growing Up Absurd Social sciences.


The Wall is a story of how one boy's journey to understand and embrace his cultural heritage leads to a deeper understanding of himself and the world around him. It challenges the reader to think about the consequences of building walls and to consider the importance of open-mindedness and empathy in building a better world.

Growing Up Amish A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain. Growing up behind the Iron Curtain was a world of contradictions."

The Children of God, Rouh had her own robbed from her. The cult took her all over the globe--to Germany, Japan, Texas, Chile--but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started living life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbed in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underside of America-relying on friends, family, and strangers alike-she begins to excavate a new identity even as her past continues to track her down. To make sense of her experiences and to rise above the relentless, profound pain, she turns to the written word. She's faced with the hard, excruciating truth that her family and her mother's past are, after all, intertwined with their present. In this moving memoir, Lauren Rouh weaves together a colorful coming of age tale against the backdrop of a historic, iconoclastic street whose residents have been at the heart of the city for generations.

Growing Up Bank Street is an evocative memoir about Marisabina Russo's birth, childhood, and coming of age in New York City. Marisabina grew up in a world where people worked together, where children were taught to value each other, and where the power of music and art was celebrated. She comes of age in a world that is vibrant and diverse, where people from different backgrounds and cultures come together to create a community. Marisabina's story is one of resilience and hope, as she navigates the challenges of growing up in a world that is constantly changing. This memoir is a powerful reminder of the importance of community and the power of love.

Why is Everybody Telling? Wonderful things can be accomplished when people come together! In this moving story, a king banishes anyone who looks different from him and builds a wall to keep them away. Soon, he sees that without people with various types of talents and expertise, his kingdom can no longer flourish. Realizing his mistake, he orders the wall to be knocked down so he can meet and thank all the talented people who make the community beautiful. With simple yet profound illustrations, pop-up and disappearing wall elements, and an important lesson about diversity and community, this story is a powerful reminder of the importance of working together to build a better world.

The Wall is a powerful and moving story about family, identity, and the importance of sharing experiences and ideas with others. It challenges the reader to think about the consequences of building walls and to consider the importance of open-mindedness and empathy in building a better world.
facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Komodo! Contents: S/S Cairo City - The other side of the wall - The salt of the earth.
The Wall in the Middle of the Book Uses a question-and-answer format to present sex information for preteens.

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