The Grass Is Singing Doris Lessing | e762a997dd132ae9ef803e33a566a16c

On the Politics of Trauma in Doris Lessing's the Grass is Singing

Story of General Dann and Mara's Daughter, Griot and the Snow Dog
Time Bites
Walking in the Shade: Volume Two of My Autobiography, 1949 - 1962 (Text Only)
"Identity" in Doris Lessing's "The Grass Is Singing"
"The Old Chief Mshlanga"
The Cleft
Documents Relating to the Sentimental Agents in the Volyn Empire
The Sweetest Dream
Splinters Are Children of Wood
The Readers' Room
STUDY GUIDE FOR DORIS LESSING'S "THE GRASS IS SINGING."
"Prisons We Choose to Live Inside"
"The Doris Lessing Reader"
The Fifth Child
The Grass is Singing
African Laughter
Males in "The Grass is Singing" by Doris Lessing
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The Grass is Singing, [by] Doris Lessing
Doris Lessing
The Golden Notebook
The Outer Banks House
The Grass is Singing by Doris Lessing (Book Analysis)
Stories

Writing inspired by four visits to Zimbabwe, her childhood home, from the winner of the Nobel Prize for Literature 2007, Doris Lessing.

In this collection of the very best of Doris Lessing's essays, we are treated to the wisdom and keen insight of a writer who has learned, over the course of a brilliant career spanning more than half a century, to read the world differently. From imagining the secret sex life of Tolstoy to the secrets of Sufism, from reviews of classic books to commentaries on world politics, these essays cover an impressive range of subjects, cultures, periods, and themes, yet they are remarkably consistent in one key regard: Lessing's clear-eyed vision and clearly expressed prose.

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

"Tenderly perceptive. A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."
—Publishers Weekly (starred review)

Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, Mara and Dann is imaginative fiction at its best.

The wildly unrestrained poems in Splinters Are Children of Wood, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline. Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the...
world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

This murder story features a Rhodesian farmer's wife and her houseboy.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

This collection brings together three of Nobel Prize-winner Doris Lessing's most acclaimed novels.

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

Focuses on the madness and false promise of words, rhetoric-induced delusion, as suffered by young Canopean official in the small Volyen Empire.

Unlock the more straightforward side of The Grass is Singing with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Grass is Singing by Doris Lessing, which tells the story of a white couple in Southern Rhodesia during apartheid. Dick Turner is a farmer who continually struggles but fails to make a profit on his farm; Mary gave up her independence and married him out of shame at still being single in her 30s. Their marriage is failing and they both feel frustrated with their lives and frequently lash out at the black workers on the farm where they live. However, Mary, starved of social interaction and intellectual stimulation, gradually becomes close to the black cook Moses, with disastrous consequences for the Turners and for their white compatriots. The Grass is Singing is an excellent example of the realism for which Lessing's writing is celebrated, and remains one of her best-known and most acclaimed works. Find out everything you need to know about The Grass is Singing in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. T he clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Frances Lennox ladles out dinner every night to the motley, exuberant, youthful crew assembled around her hospitable tableher two sons and their friends, girlfriends, ex-friends, and fresh-off-the-street friends. It's the early 1960s and certainly "everything is for the best in the best of all possible worlds." Except financial circumstances demand that Frances and her sons Eve with her proper ex-mother-in-law. And her ex-husband, Comrade Johnny, has just dumped his second wife's problem child at Frances's feet. And the world's political landscape has suddenly become surreal beyond imagination. Set against the backdrop of the decade that changed the world forever, The Sweetest Dream is a riveting look at a group of people who dared to dream-and faced the inevitable cleanup afterward -- from one of the greatest writers of our time.

This reader has been assembled by Doris Lessing herself, and it provides a representative introduction to both her fiction and non-fiction. The book enables the reader to see her ideas evolve over the years as they recur and develop throughout her work.

Set in South Africa under white rule, Doris Lessing's first novel is both a riveting chronicle of human disintegration and a beautifully understated social critique. Mary Turner is a self-confident, independent young woman who becomes the depressed, frustrated wife of an ineffectual, unsuccessful farmer. Little by little the ennui of years on the farm work their slow poison, and Mary's despair progresses until the fateful arrival of an enigmatic and virile black servant, Moses. Locked in anguish, Mary and Moses--master and slave--are trapped in a web of mounting attraction and repulsion. Their psychic tension explodes in an electrifying scene that ends this disturbing tale of racial strife in colonial South Africa. The Grass Is Singing blends Lessing's imaginative vision with her own vividly remembered early childhood to recreate the quiet horror of a woman's struggle against a ruthless fate.

Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage
sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveleys, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young girl’s experience of growing up in an unnamed African country.

As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

Dann is grown up now, hunting for knowledge and despondent over the inadequacies of his civilization. With his trusted companions—Mara's daughter, his hope for the future; the abandoned child-soldier Griot, who discovers the meaning of love and the ability to sing stories; and the snow dog, a faithful friend who brings him back from the depths of despair—Dann embarks on a strange and captivating adventure in a suddenly colder, more watery climate in the north.

A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

Synopsis coming soon.

A Study Guide for Doris Lessing's "The Grass Is Singing", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Falling in love with fisherman Ben, who she tutors in exchange for his services, Reconstruction-era plantation mistress Abigail Sinclair is devastated when Ben becomes entangled in her father's illicit Ku Klux Klan activities.

The Nobel Prize-winner Doris Lessing’s first novel is a taut and tragic portrayal of a crumbling marriage, set in South Africa during the years of Arpartheid.

Each story is based on tales heard from convicts, during visits of various Russian and Ukrainian prisons.

Il Mulino. An old crumbling mill, by a winding river, nestled in the Tuscan mountains. An empty home that holds memories of homemade pasta and Nonna’s stories by the fire, and later: the Nazi invasion, and a family torn apart by a heartbreaking betrayal. Anna is distraught when her beloved mother, Ines, passes away. She inherits a box of papers, handwritten in Italian and yellowed with age, and a tantalising promise that the truth about what happened during the war lies within. The diaries lead Anna to the small village of Rofelle, where she slowly starts to heal as she explores sun-kissed olive groves, and pieces together her mother’s past: happy days spent herding sheep across Tuscan meadows cruelly interrupted when World War Two erupted and the Nazis arrived; fleeing her home to join the Resistenza; and risking everything to protect an injured British soldier who captured her heart. But Anna is no closer to learning the truth: what sent Ines running from her adored homeland? When she meets an elderly Italian gentleman living in a deserted hamlet, who flinches at her mother’s name and refuses to speak English, Anna is sure he knows more about the devastating secret that tore apart her mother’s family. But in this small Tuscan community, some wartime secrets were never meant to be uncovered... A stunning tale, inspired by true events, about how the tragic consequences of war can echo through generations, and how love can guide us through the darkest times. Fans of Kristin Hannah’s The Nightingale and The Letter by Kathryn Hughes will be captivated. Readers have fallen in love with The Tuscan Secret: ‘Wow! The writing is magnificent... A story of love, lose, secrets and hope... I have truly fallen in love... A beautiful, touching story that I would recommend to everyone.’ Cooking the Books ‘An absolutely gripping story of world War II... You must read this book. You can hardly put it down.’ Goodreads reviewer, 5 stars ‘Wow what a story... could not put it down.’ Goodreads reviewer, 5 stars ‘Boy what an emotional read... I felt myself welling up and on the verge of tears... written superbly.’ The Ginger Book Geek ‘Exquisite writing... If you are a fan of Kristin Hannah's The Nightingale, you cannot miss this one... I highly recommend it.’ Goodreads reviewer, 5 stars ‘Angela Petch is astounding... a compelling story... an enthralling experience... Highly recommend this as a must-read.’
start... I could not help but LOVE the descriptions of Tuscany, the countryside, the people and the food.'
Goodreads reviewer, 5 stars 'This was a beautifully told tale... a perfect read... so wonderfully descriptive I could imagine myself there amongst the breathtaking scenery and tasting the delicious Italian food... exceptional.' Goodreads reviewer, 5 stars 'I was gripped... The author weaves a magical tale.' Goodreads reviewer, 5 stars 'A fabulous historical fiction story... wonderful... Angela Petch is now added to my favourite author list... The rich details of the story are captivating. A must read.' Goodreads reviewer, 5 stars 'Fantastic read... I loved this book! Would highly recommend.' Goodreads reviewer, 5 stars 'A wonderful story... I was completely captivated... quite heart-breaking.' All Things Bookie 'Excellent book! Will grab you and hold onto you long after you put it down.' Goodreads reviewer, 5 stars 'A captivating story... heart-breaking and compelling.' Stardust Book Reviews 'Beautifully written... heart-breaking.' Goodreads reviewer 'A wonderful tale full of mystery... so evocative I felt I was there... a poignant and engaging tale that kept me enthralled.'
Goodreads reviewer, 5 stars This book was previously published as Tuscan Roots.

"There's a cancer, and it's killing our democracy. A poor man has to sell his soul to get elected. I cry for this country." On February 29, 2000, ninety-year-old Doris "Granny D" Haddock completed her 3,200-mile, fourteen-month walk from Los Angeles to Washington D.C. She walked through 105-degree deserts and blinding blizzards, despite arthritis and emphysema. Along her way, her remarkable speeches — rich with wisdom, love, and political insight — transformed individuals and communities and jump-started a full-blown movement. She became a national heroine. On her journey, Haddock kept a diary — tracking the progress of her walk and recalling events in her life and the insights that have given her. Granny D celebrates an exuberant life of love, activism, and adventure — from writing one-woman feminist plays in the 1930s to stopping nuclear testing near an Eskimo fishing village in 1960 to Haddock's current crusade. Threaded throughout is the spirit of her beloved hometown of Dublin/Peterborough, New Hampshire — Thornton Wilder's inspirations for Grover's Crone in Out of Town — a quintessentially American center of New England pluck, Yankee ingenuity and can-do attitude. Told in Doris Haddock's distinct and unforgettable voice, Granny D will move, amuse, and inspire readers of all ages with its clarion message that one person can indeed make a difference.

From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind's beginnings. In the last years of his life, a Roman emperor embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

'A master storyteller' Huffington Post When the manuscript of a debut crime novel arrives at a Parisian publishing house, everyone in the readers’ room is convinced it’s something special. And the committee for France’s highest literary honour, the Prix Goncourt, agrees. But when the shortlist is announced, there’s a problem for editor Violaine Lepage: she has no idea of the author’s identity. As the police begin to investigate a series of murders strangely reminiscent of those recounted in the book, Violaine is not the only one looking for answers. And, suffering memory blanks following an aeroplane accident, she’s beginning to wonder what role she might play in the story Antoine Laurain, bestselling author of The Red Notebook, combines intrigue and charm in this dazzling novel of mystery, love and the power of books.

This book charts the rationale of Doris Lessing's development in the context of Sufi as well as Western theories - a cultural hybrid which proves useful in explaining many areas of misunderstanding in her canon. By tracing myriad sources from Oriental literature, this study uncovers many areas that have not yet been explored and unlocks the significance of the 'Mandala symbols' which are instructive in understanding Doris Lessing's later writings. The sections on Memoirs of a Survivor and Shikasta are particularly interesting as they provide unprecedented sources especially in relation to Oriental literature and its connection with the modern theory of the novel. The interaction between Eastern and Western approaches is thus illuminating in understanding Lessing's oeuvre and sheds light on many aspects of her writings. It provides a key to her extraordinary vision - one that incorporates more than one level and transcends cultural limitations.

At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind’s beginnings. In the last years of his life, a Roman emperor embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

The second volume of the autobiography of Doris Lessing, winner of the Nobel Prize for Literature.

An unconventional woman trapped in a conventional marriage, Martha Quest struggles to maintain her dignity and her sanity through the misunderstandings, frustrations, infidelities, and degrading violence of a failing marriage. Finally, she must make the heartbreaking choice of whether to sacrifice her child as she turns her back on marriage and security. A Proper Marriage is the second novel in Doris Lessing's classic Children of Violence series of novels, each a masterpiece on its own right, and, taken together, an incisive and all-encompassing vision of our world in the twentieth century.